

DEPARTMENT OF CULTURE

CULTURAL MANAGEMENT OFFICE

CHEMNITZ CITY LIBRARY

ADULT EDUCATION CENTRE

NATURAL HISTORY MUSEUM

CHEMNITZ CITY MUSIC SCHOOL

CITY ARCHIVES

PARTNER: NEW SAXON GALLERY

DAS**t**ietz



CHEMNITZ
STADT DER
MODERNE



The department stores of the Tietz family in Chemnitz

The Jewish family Tietz came from Birnbaum/ Warthe (known today as Miedzzychód). From this family came, among others, Hermann Tietz (1837 – 1907) and Leonhard Tietz (1849 – 1914), and two major department store companies were named after them. They established large department stores, for example, in Berlin, Munich, Aachen, Erfurt, Düsseldorf, Hamburg, Gera, Elberfeld and Cologne. In addition there was the company H. & C. (Hermann and Chaskel) Tietz situated in Bamberg.

1904

The company H. & C. Tietz rents business premises on Johannisplatz (formerly known as Poststraße/Ecke Innere Johannisstraße).

1910

The Leonhard Tietz plc moves into a purchasing agency in the business premises 3a Aue. In 1914 it relocates to a newly constructed building in 4 Altchemnitzer Straße/Ecke Elsasser Straße where the production of textiles is taken up.

1913

The company H. & C. Tietz opens its new department store on 25 Poststraße.

1927

They move to a large store on 3/5 Oberen Georgstraße. In 1928 it is relocated to 173/175 Zwickauer Straße.

1933

During the time of National Socialism, the company Hermann Tietz becomes 'Hertie', and the company Leonhard Tietz becomes 'Westdeutsche Kaufhof AG'. Members of the Tietz family have to sell their shares at a low value to banks and escape from Germany. The department store H. & C. Tietz on Chemnitzer Poststraße is, at first, not affected.

1938

The Department store on Poststraße is sold after the National Socialist Pogrom Night, the assassination of the managing director Hermann Fürstenheim, and the 'bankruptcy' of the owner Gustav Gerst.

After 1945

'Hertie' and 'Kaufhof' continue to exist only in West Germany; in the GDR, major department stores were affiliated to the Handelsorganisation HO (State Trading Organisation) or the Konsum (Cooperative Society).

21 October 1991

The Kaufhof department store plc in Cologne opens two department stores in Chemnitz and is now the new owner.

28 July 1999

Chemnitz city council decides that the city Land and Building Management Society (GGG) should buy the two buildings from Kaufhof plc and rebuild them for new usage.

November 2001

After 18 October the 'Galeria department store' on Chemnitzer Neumarkt is opened, ending the use of the former 'Tietz' as a department store.

16 January 2002

Chemnitz city council decides on the redesign of the building turning it into the 'Cultural department store'.

23 October 2004

Grand opening of the new 'DASTietz' cultural centre. In the remodelled former department store: the City Library, Natural History Museum, New Saxony Gallery and Adult Education College take up their new home.



The central City of Chemnitz Cultural Management Office developed out of the former Cultural Department, and today deals with key strategic cultural development issues in the City of Chemnitz.

Since 2015, the office has been based at the heart of the city in the TIETZ cultural and education centre. Visitors to the Cultural Management Division are received in its Kultur.RAUM (Culture Room), a meeting place for creative people and anyone looking for advice on the cultural life of Chemnitz, cultural promotion or cultural education. The Kultur.RAUM is also the home of the International Stefan Heym Society.

The Cultural Management Division sees itself as an intermediary, a source of inspiration and a coordinator. Cultural Management Division staff, who are based in the Kultur.RAUM and in the first floor offices in the adjacent Basarke building, deal with the following issues and provide the following services:

Cultural development planning for the City of Chemnitz

Development of the City of Chemnitz cultural strategy up to 2030: workshops, future labs and meetings with representatives of the cultural sector, institutions, politics, science and business to identify cultural objectives and action points for Chemnitz. The Cultural Management Office also plays a central role in the direction and coordination of specialist cultural issues.

Cultural promotion

Stimulating and supporting the lively and varied cultural activities on offer in Chemnitz. Grants are awarded to institutions, initiatives, associations and individual artists, as well as to projects. The Cultural Management Division also includes the Secretariat for Chemnitz urban cultural space, whose work derives from the Saxon Cultural Space Act.

- Promotion and coordination of local and Saxony-

- wide sponsorship opportunities; organisation and implementation of funding programmes
- Advice and information for cultural sector freelancers; networking and support
- Office of the City of Chemnitz Cultural Advisory Council

Contact point for cultural education in the Chemnitz urban cultural space

We connect cultural and educational institutions with the objective of making culture accessible to all, creating opportunities for people to get involved.

International work

- Member of Eurocities Culture Forum since 2007; exchanging experience and undertaking cultural strategy work with colleagues from across Europe; organisation of meetings and specialist discussion within a European context
- Contribution to the City of Chemnitz application to become European Capital of Culture 2025

Art in public spaces

Strategy development, preservation of works of art in public spaces; selected competitions; Percent for Art

Project management

Coordination of and support for selected large-scale projects for the City of Chemnitz, assistance with key projects; e.g. Chemnitz Museum Night, JugendKunst-Triennale des Sächsisch-Bayerischen-Städtenetzes (Triennial Saxon-Bavarian City Network Youth Art Competition), Bauhaus Anniversary 2019 and Year of Industrial Culture 2020

International Stefan Heym Society

The Society holds meetings and events dedicated to the memory of Chemnitz writer Stefan Heym and to the dissemination of his literary and journalistic work. It works in partnership with Cambridge University Library.



With around half a million visitors a year, Chemnitz City Library serves as a centre for free access to information and cultural education.

An integral part of the Department of Culture at TIETZ, the City Library provides people of all backgrounds as well as all interest groups and all ages with an inclusive and barrier-free space for working, learning, reading and playing.

Based on a model of lifelong learning, the City Library promotes reading as an essential cultural experience and supports the teaching of media and IT skills as well as academic and professional education and training.

Teaching media skills is an ongoing task for the library thanks in no small part to social developments and constant technological change.

The library network includes the central library at TIETZ, two larger and two smaller city libraries, two loan operations run on a voluntary basis and the book bus. These boost the cultural life of the city and are important social meeting points in the residential areas.

History and the present day

The City Library – founded in 1869 with 444 books – today has an extensive media collection spanning nine centuries. The highlights – including manuscripts and early printed books from the monasteries of Chemnitz – are displayed on relevant occasions. The City Library has a special responsibility to conserve our city’s literary and cultural treasures as well as the regionally and historically significant media collection.

Almost half a million media items are available for use. Whether visitors are doing school homework, vocational training or leisure activities, or simply looking for enter-

tainment – there’s something for everyone here. The staff are happy to answer questions from enthusiastic readers and knowledge-seekers and can advise on the selection of media.

City Library digital

The City Library has a wide range of online resources and these are constantly being expanded. Electronic media can be borrowed from ChemNetzBib 24 hours a day, from any location. The research portal provides information from several databases simultaneously, and e-learning supports individual digital learning, including on mobile devices. Media education events are increasingly focusing on working with tablets, gaming, streaming services and virtual reality. Learning islands, PC workstations with access to the online catalogue, internet PCs and WiFi access for personal devices promote barrier-free research and browsing.

Both a venue for events and a place to relax

Generously proportioned, flooded with light and colourful, the library is also a good place to relax. With its varied programme of events, it promotes literature and reading while also serving as a centre for information, education and culture. Supported by an extensive network of partners, it hosts regular readings, exhibitions, talks, makerspace workshops, games and afternoon reading clubs for children as well as a host of other projects. Volunteer tutors provide support to migrants who are learning German, and storybook readers never fail to delight their listeners.



The Chemnitz Adult Education Centre offers a comprehensive programme of education covering Individuals and Society, Art and Culture, Health, Languages and Careers.

Introducing our departments

Individuals and Society:

We react rapidly to current topics and debates – our informative and illuminating courses reflect the latest social developments.

Health:

Balanced nutrition, mental and physical health, stress reduction – our Health courses will boost your approach to looking after yourself.

Careers and Digitalisation:

Take the path to success with an adult education course – IT made easy, accounting for small businesses, communication skills for greater impact.

Art:

Rediscover traditional crafts, take great photos at last, try out oil painting, manga or graffiti – our diverse creative programme has it all.

Languages:

Our Formula 1+2 will help you master two foreign languages in addition to your mother tongue – a great achievement.

The Chemnitz Adult Education Centre is an independent institution, politically and ideologically neutral and promotes the social inclusion of every member of society. Our inclusive provision takes account of individual needs to ensure that everybody can be involved. The Chemnitz Adult Education Centre is committed to life-long learning.

The Adult Education Centre at the heart of the city

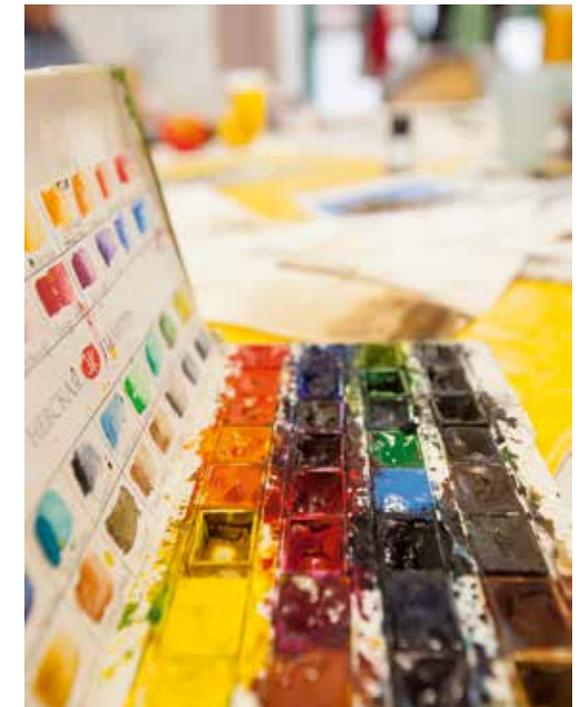
The Adult Education Centre has 33 accessible teaching rooms with the latest equipment, spread over two floors of the TIETZ centre. In addition to

multi-purpose rooms and computer rooms, it also boasts studios, sports halls, a cookery studio as well as exhibition spaces. More than 400 course tutors from over 30 countries teach at the Adult Education Centre.

What does the Adult Education Centre offer?

- approx. 1,250 courses
- approx. 35,000 classes
- approx. 15,500 participants from almost 70 countries

Our motto is Education – Encounters – Communication.





A special 3D archive of nature

The Natural History Museum gives the region a sense of identity and attracts attention from further afield. Its task is to document the processes of nature and use its priceless collections, which are hundreds of years old, to make those processes accessible to the public. New findings and increases in knowledge are taken as the basis for exhibitions and events; they promote international dialogue and ensure that the exhibitions are up-to-date and authentic. An increasingly important aspect of museum work is collaboration with hobby researchers and collectors. One of the museum's key aims is to create a forward-looking Natural History Museum for the visitors of tomorrow, and to facilitate holistic learning involving all the senses.

Preserving the evidence of the past

The museum was founded in 1868 and was the City of Chemnitz's first museum. It had various homes before finally moving into the Tietz centre in 2004. The permanent exhibitions are soon to be redesigned. The museum gives equal weight to all the four pillars of museums – preservation, collection, research and presentation – and strives daily to preserve and enhance the remains of past eras and to constantly use them to generate new knowledge. Today's collections (geological and biological sciences) have their origins in the holdings of the Chemnitz Natural Science Society, founded in 1859, and are now being developed further. Preserving this history of the natural world for future generations is one of our core tasks. Museum scientists use its historic collections as the basis for ongoing research. Their work adds another small piece to the jigsaw of the historical knowledge for which the Museum was once widely known, and continues its tradition of palaeontology/palaeobotany, ecology/genetics, entomology and evolutionary research.

The Petrified Forest

The Petrified Forest is a central theme. People have been aware of it since the Middle Ages, but it has never been as popular or mysterious, and has never attracted as much scientific attention, as it does today. The spectacular phenomenon of forests that had turned to stone was first recorded in writing by Mayor of Chemnitz and mining scholar Georgius Agricola, who coined the term "fossil".

A journey back to the Permian Era

Travel back in time with us to the Permian Era and discover fossilised plants and animals. A volcanic eruption 291 million years ago buried a primeval oasis under a metre of ash, preserving the forest and its inhabitants in stone. Be amazed by the fascinating story of Chemnitz gemstones. Meet the Petrified Forest's Royal Saxon gemstone inspectors and enthusiastic collectors. Hear Goethe's pronouncements on fossilisations and the satirical songs of natural history circles, mocking the misapprehensions of their esteemed colleagues. Take your courage in your hands and get up close to living prehistoric creatures in our Insectarium. Our varied museum education programme provides both adults and children aged five and up with the opportunity to engage interactively with fascinating scientific issues.

Get an insight into the work of palaeontologists and taxidermists at our Window on the History of the Earth excavation, discovering how scientists interpret the traces of past life forms with forensic accuracy, and how they reconstruct the environments inhabited by these life forms millions of years ago.



On 1 October 1950 there was a ceremony in the hall of the Humboldt School (today Johannes Kepler Grammar School), opening three public music schools. The music school was initially housed in various mainstream schools, and later accommodated in rooms in a building on a rear courtyard on the Dresdener Straße. In the 1985-86 academic year, the music school, now under the direction of Walter Schindler, finally moved into its own premises: the beautiful villa at Gerichtsstraße 1.

The Chemnitz City Music School is divided into seven specialist departments:

strings; keyboards; plucked instruments; singing; early years music education; dance and senior education; rock/pop/jazz; wind instruments. Additional subjects including music theory, composition, ensembles and chamber music are also on offer.

Early years music education

Babies and young children aged four months and up can start their music education at the Music School. When they start school, this basic training may help them to choose which instrument they want to learn. They can then start joint or group lessons. Early years music education is partly delivered in schools and kindergartens. This work is supported by sponsorship projects such as the one run by the Saxon School Music Forum and JEKI ("Jedes Kind sein Instrument" (An Instrument for Every Child)). The Music School currently has 100 teachers teaching around 2,500 pupils every year.

Project work

Pupils and teachers at the Music School can get involved in the cultural life of the city through project work. The project work run by the City Music School is divided into different areas: projects for gifted pupils – for example competitions, master classes, performances with the Robert-Schumann-Philharmonie orchestra

at the opera house or on concert tours; inclusion work – for example our first Chemnitzer Integratives Soundfestival (Chemnitz Inclusive Sound Festival), or the Traumkonzert (Dream Concert), where various city and regional ensembles make music with people with and without disabilities; educational work – for example seminars, workshops and continued professional development for music teachers; and projects to enhance the life of our city, such as our involvement in the Museumsnacht (Museums Night), Chemnitz Marathon, Peace Day, city festivals, concerts at Villa Esche, Kraftwerk, the Tietz building and the Gunzenhauser Museum, as well as numerous performances at the City Hall.

Ensembles

Choirs, orchestras, bands, ensembles and much more provide the opportunity above all for people to experience the joy of music-making together. A youth symphony orchestra, youth wind orchestra, junior big band and jazz combo and plucked strings orchestra have all been established in recent years. The re-founding of the youth symphony orchestra was a key priority for the Music School.

Quality assurance

To ensure our school delivers high quality education, we pay close attention to the guidelines issued by the Association of German Music Schools. These guidelines include criteria for the appointment of teachers, teaching materials, up-to-date teaching methods and examination regulations. City Music School music teachers are able to access a wide range of professional development courses through the Association of Music Schools.



Chemnitz City Archives are the archives of the city of Chemnitz in the Free State of Saxony and have been located in the former city pawnbrokers' at Aue 16 since 1953.

Memory of the City

The City Archives receive paperwork which is no longer required from the offices and institutions of the Chemnitz City Administration, evaluate this according to archival criteria and secure and preserve material deemed worthy of being archived, thus contributing to the city's "memory." The City Archives also collect and preserve written records that supplement official documentation and that are important to the history of the city, such as regional newspapers and magazines, association papers, leaflets and posters. Collections and the personal papers of private individuals are also accepted, if they are of significance for the city's history.

Stocks of the city archive

The archives' holdings include the official records of the city council and its various institutions, and stretch back to the very beginnings of the city's administration. The oldest document dates from the year 1296 and the oldest city statute book from the year 1426. Hol-

dings also include written records from the numerous trade guilds, for instance relating to privileges, articles, trade records and accounts. The archive also houses numerous personal papers, collections, a map and image archive and a library of approx. 43,000 volumes. Building plans, architectural drawings and historic images showing Chemnitz as it looked before its destruction in 1945 are especially valuable.

Mission

The City Archives are open to anyone wanting to research any aspect of city history or their own family history. The Archives can help school pupils and students with educational projects and scientists and teachers with research. They are open to associations, institutions and private individuals and can also help provide evidence for social and legal purposes.

The City Archives hold an annual lecture series and since 1994 have published a series of books entitled *Aus dem Staatsarchiv Chemnitz* (From the Chemnitz State Archives) (11 volumes to date), along with oneoff publications. This fulfils the Archives' responsibility to provide a specialist service for issues relating to city history.





**Museum for Contemporary Art sponsored by the
NEUE CHEMNITZER KUNSTHÜTTE e.V.
(NEW CHEMNITZ ART HUT ASSOCIATION)**

The New Saxon Gallery is Chemnitz's contemporary art gallery. It focuses on developments in art in the state of Saxony since 1945. The gallery sees itself, through its exhibitions and publications, as having a special role to play in the promotion of up and coming artists. It has a particular interest in the artistic heyday of Chemnitz in the 1970s and 1980s, and its research and publications also centre on this era. The gallery's historical exhibitions are founded on its own collection, which comprises almost 12,000 works. As well as classical artworks and media art, the collection also includes extensive examples of applied art, graphic design and industrial design, such as radios and cameras, and a large collection of chairs.

The gallery hosts the graphic design biennial exhibition, 100 Sächsische Grafiken (100 Saxon Graphic Designs), which provides an overview of current graphic reproduction trends and developments in Saxony. Running loosely alongside this event are group projects on literary figures and topics, as well as projects reflecting GDR heritage and engaging with the ongoing development of inner city Chemnitz. Exhibitions alternate between specific themes and artistic formats. All the exhibitions are accompanied by a range of tours, lectures, artist interviews and "hands-on opportunities". In addition, the gallery makes its collection available digitally, and runs an art library, which is open to the public, and an "Artothek" that makes most of the works in the collection available for temporary loan.

**The Neue Chemnitzer Kunststätte e. V.
(New Chemnitz Art Hut Association)**

The museum is run by the New Chemnitz Art Hut Association. It was founded by committed local residents



on the initiative of art historian Werner Ballarin on 24 January 1990 and was probably the first association of its type in the then GDR. Both in terms of the name it adopted and its stated aims, the new association saw itself as the inheritor of the tradition of the first Chemnitz Art Association – the Chemnitz Art Hut, which had been founded back in 1860 and which had become an important cultural institution in the burgeoning industrial city by the turn of the century. In 1996, the Association took over responsibility for the city's New Saxon Gallery art collection, which until then had been run in close collaboration with the Association but as a museum of the City of Chemnitz. Since taking over, the Association has acted as trustee, coordinating all museum and organisational matters for this unique Saxon institution, and making purchases and securing donations to ensure the collection continues to grow and remains current. In the same way as its predecessor, the New Chemnitz Art Hut Association is also keen to help promote contemporary art in Saxony and use exhibitions, art discussions, lectures, symposia and other events, to provide an open platform for engagement with the art of our time.



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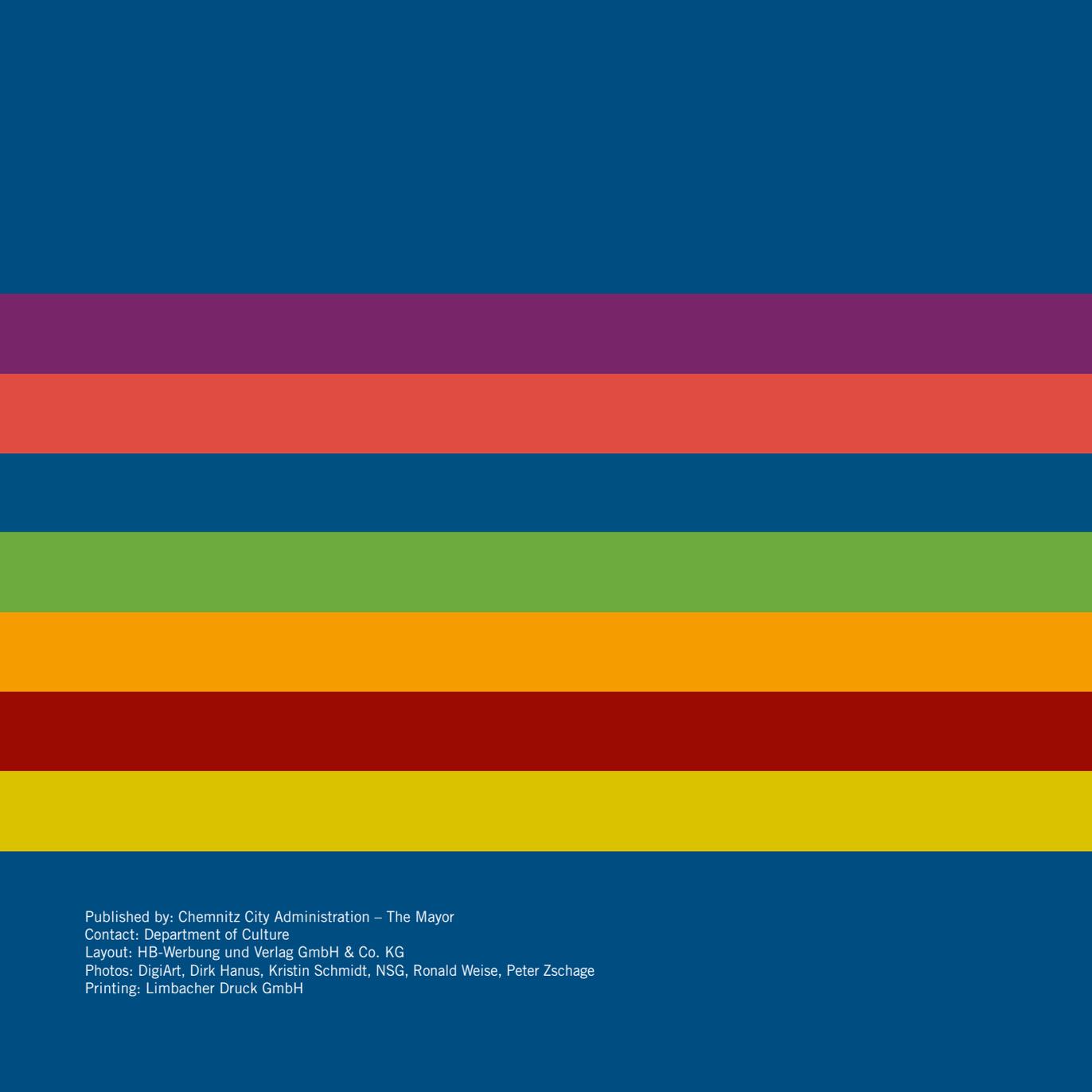
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