

Two-phase international public competition to design a Market Fountain on Chemnitz Market Square

Part 1	Competition text	
1.	Competition rules	Page 2
1.1	Nature of the competition	Page 2
1.2	Organiser	Page 2
1.3	Eligible participants	Page 2
2.	Task and competition entries	Page 2
2.1	Site	Page 2
2.2	Task	Page 3
2.3	Competition entries	Page 4
3.	Procedure	Page 6
3.1	Reimbursement of expenses	Page 6
3.2	Jury	Page 6
3.3	Preliminary assessment	Page 6
3.4	Where to obtain competition documentation	Page 7
3.5	Where to submit competition entries	Page 7
3.6	Queries	Page 7
3.7	Prizes	Page 8
3.8	Honorarium	Page 8
3.9	Labelling of designs	Page 8
3.10	Declarations to be submitted	Page 8
3.11	Notification of competition results	Page 9
3.12	Key dates	Page 9
3.13	Judging criteria	Page 9
3.14	Exhibition of designs submitted in Phase 2	Page 9
3.15	Copyright	Page 10
3.16	Insurance for designs	Page 10
3.17	Return of entries	Page 10
3.18	Additional notes	Page 10

Part 2 Appendix

Technical information
Photographic documentation
Site plans and views
Bibliographical references relating to city history
Honorarium and costs calculation form
Creator's declaration form

1. Competition rules

1.1 Nature of the competition:

The competition will be conducted as a two-phase international public art competition to design a fountain for Chemnitz Market Square. The first phase will be conducted anonymously, the second non-anonymously. The permitted competition languages are German and English.

Phase 1:

Participation is open to all eligible individuals. To enter, participants are only required to develop general solutions. A jury will select 7-9 designs from the works submitted in the first phase to participate in the second phase.

Phase 2:

Participation is limited to those participants selected from the first phase.

The second phase of the competition will be conducted non-anonymously.

The composition of the jury remains unchanged. The entry which wins first prize will be realised.

1.2 Organiser:

City of Chemnitz

represented by:

Dezernat für Stadtentwicklung und Bau (Urban Development and Construction Department)

Friedensplatz 1

09111 Chemnitz

1.3 Eligible participants:

Phase 1:

Designers (e.g. artists, architects, landscape architects) with experience of involvement in successful public art projects or similar and who can demonstrate their ability to implement their ideas in a technically proficient manner are eligible to apply.

Entries by collectives are permitted, e.g. in order to ensure technical proficiency and the successful implementation of the design.

Phase 2:

Limited to 7-9 designers (e.g. artists, architects, landscape architects, collectives) who have been selected by the jury at the conclusion of the first phase.

Legal entities and collectives count as one participant. In the case of legal entities, the name and professional qualifications of the person responsible for the execution must be supplied. If the competition results in a commission, the members of a collective are obliged to maintain the collective until the completion of the fountain.

2. Task and competition entries

2.1 Site:

During the design of the city centre, a competition to redesign the Market Square was held in 1998. The remit of the competition included the task of situating a fountain within the square.

The competition winner, WES & Partner of Hamburg, deliberately chose a site for the fountain at a distance from the Town Hall. The historic Town Hall and the Siegert House are the only historic buildings within the present-day boundaries of the square. The fountain should not be associated with these buildings. Instead, the intention was to find a site which would provide the square with a peaceful central point.

The selected site is the point of intersection for visual relationships between Bretgasse and the Old Town Hall passage, leading to the Church of St. Jakobi, and between Straße der Nationen and the Rosenhof.

This means that the fountain will be visible even at some distance, from the streets leading to the Market Square. These visual relationships will stimulate interest both in the fountain itself and in the Market.

The technical preconditions for the installation of the fountain have already been provided during the redesign of the Market Square based on the previous competition's results. The specific technical parameters are detailed in the attached appendix.

The site specified for the fountain is binding. No variations shall be permitted.

2.2 Task:

At the outset, participants shall address the question of the fountain in general terms. In the past, when each household did not yet have a water supply, a well was a public place for collecting water and washing and hence a meeting place and site of social interaction.

Times have changed, however. Wells are no longer essential features of life in the form described above, but water still exerts a powerful and magical effect. Water can generate movement, for instance as a field of tension juxtaposed against the static built environment.

Fountain installations can draw crowds of visitors and serve as a source of inspiration. This is also an urban challenge for the new fountain. It should awaken a desire to spend time in this place. This can be achieved by making the fountain interesting, striking and unique, and by providing seating. With this in mind, functionality could or should be enhanced by the inclusion of light or sound effects. The attribute "unique" may be understood as meaning "belonging to the city".

The fountain should contribute to the identity of the City of Chemnitz. The city can look back on a long and successful history of industrial development. It has been shaped in particular by mechanical engineering and the textile industry over 100 years ago. For a more detailed overview of the history of Chemnitz, bibliographical references have been provided in an appendix to the competition text.

Architecture has also made its mark on the city. Buildings designed in the New Objectivity style (Neue Sachlichkeit) remain highlights of the city to this day.

Art, culture and science developed within this context of architecture and industry. Many individuals have contributed to the city's development through their achievements, inventions and commitment.

We should not only look to the past, however; when we consider the present day, we can see that Chemnitz is both willing and able to build on its former strength.

Today, Chemnitz is once more a competitive technological centre, and sectors which previously enjoyed success such as the automotive industry and mechanical engineering are still the engines of growth now.

The Smart Systems Campus immediately adjacent to the Chemnitz University of Technology is a model example of the interaction between research and the econ-

omy. Information technologies, new materials development and lightweight technology are all becoming increasingly important.

It is expected that the designers or artists will draw on the old and/or new industrial traditions when developing their designs and thereby situate their work in the tension between past and future identity.

A fountain is required which is both contemporary and in keeping with the idea of the “City of Modernity”. The maximum extent of the fountain installation is determined by the use of the Market and should be in keeping with the dimensions of the square (see sketch).

A budget of €450,000 is available for the realisation of the fountain design. For further details, see Section 2.3 of the competition documentation, “Competition entries”.

2.3 Competition entries:

Phase 1: Each participating designer, artist, architect or collective may only submit one design. To facilitate comparison, entries must be submitted as two unfolded A3 sheets:

First sheet:

Illustrative sketches are required; these shall specifically highlight the substance/quality of the artistic solution.

They must be capable of providing the viewer with an impression of the completed fountain itself and its integration in the urban situation.

Three sketches are required:

1st sketch: Illustration of the height relationship vis-à-vis the urban environment

2nd sketch: Plan view of the spatial positioning at the site

3rd sketch: Illustration of the artistic concept

Second sheet:

A description of the concept is required to supplement the sketch. The artist's aim must be clearly stated.

Even in the first phase, care should be taken to propose materials that are suitable for continuous use.

To facilitate the assessment of the design's feasibility, all the technical components should be clearly illustrated in an additional sketch.

Phase 2: Each participating designer, artist, architect or collective may only develop further the design selected by the jury in the first phase.

We require:

- The following detailed information on max. two A4 pages:
 - Detailed description of the design
 - Description of the materials to be used. This should include, amongst other things, details of the behaviour of the materials in continuous use and of how vandal-proof they are.
 - Rough illustration of the production process
- The following detailed information is to be provided on two unfolded A0 sheets:
 - Illustrative drawings and sketches
 - Scale diagrams of the design as follows:
 1. Position at the site:
 - Market plan, scale 1:250
 - Outline diagram of the fountain, scale 1:20
 - Cross-section diagram with view in the Rosenhof direction, scale 1:100
 2. Visualisation:
 - Visualisation from two visual axes, from Bretgasse in the direction of the Market and from the New Market in the direction of the Market/Rosenhof
 3. Technical details:
 - Detailed scale drawings of the technical construction components (scale not specified)
- Model of the fountain, scale 1:20
- Description of the fountain staging, in particular in the evenings
- Detailed cost estimates, bearing in mind the stipulation that a total budget of €450,000 will be available for the realisation of the fountain. This budget is intended to cover the planning and implementation of all measures to realise the design, inc. additional water technology, insofar as this goes beyond the basic standard. The preliminary technical works or preparations undertaken by the City are described in the Appendix to this competition announcement. A statement of costs should be provided using the form included in the Appendix, in order to demonstrate compliance with the upper cost limit. Works exceeding the cost restrictions cannot be considered and will be eliminated.
- References:

In order to facilitate assessment of proficiency and to ensure the design's feasibility, informative references should be supplied to accompany the competition documentation. These could include:

 - Education and training
 - Proven experience in public projects
 - Previously realised projects

Each participating designer or collective has the right to choose a name for the fountain. However, this is optional rather than compulsory.

3. Procedure

3.1 Reimbursement of expenses:

Phase 1: No expenses shall be reimbursed. From the designs submitted, the jury will select 7 to 9 works for the second phase.

Phase 2: Each participating designer (e.g. artists, architects, landscape architects, collectives) will receive a lump sum payment of €10,000 gross to cover expenses if they submit a work suitable for assessment in accordance with the remit of the competition. This includes all costs arising from participation in the competition. Collectives and/or legal entities receive only one expenses payment, irrespective of the number of individual persons involved.

3.2 Jury:

Adjudicating experts (7):

- Ms Susanne Altmann Cultural historian and author, Dresden
- Dr. Frédéric Bußmann Art historian, General Director of the Chemnitz Art Collections
- Prof. Karl Clauss Dietel Artist and designer, Chemnitz
- Mr Matthias Flügge Rector of the Academy of Fine Arts Dresden
- Prof. Else Gabriel Professor of Sculpture, Weißensee Academy of Art Berlin
- Mr Stefan Leiste Landscape architect, Chemnitz
- Prof. Jörg Steinbach Professor of Surface Design, University of Applied Sciences Zwickau, Faculty of Applied Arts Schneeberg

Reserve adjudicating expert

- Mr Ferenc Csák Art historian, Head of Chemnitz Department of Culture

Adjudicating representatives (6):

- Mr Michael Stötzer Mayor in charge of Urban Development and Construction, Chemnitz
- Prof. Dr. Christian von Borczyskowski, Henry van de Velde Society, Saxony
- Mr Tino Fritzsche City Council, CDU/FDP group
- Mr Ulf Kallscheidt City Council, SPD fraction
- Mr Thomas Lehmann City Council, BÜNDNIS 90/DIE GRÜNEN fraction
- Mr Kai Tietze City Council, DIE LINKE fraction

Reserve adjudicating representatives

- Mr Sandro Schmalfuß Fraction staff member, VOSI/PIRATEN fraction
- Mr Joachim Zschocke City Council, PRO Chemnitz fraction

3.3 Preliminary assessment:

The preliminary assessment is concerned with verifying compliance with the parameters and criteria and with the stated specifications for competition entries in accordance with the present competition announcement.

Composition of the preliminary assessment:

- Historic Monuments Protection Authority
- Office for Public Order/Dept. for Markets
- Civil Engineering Office
- Parks Office
- Urban Planning Office
- Department of Culture

3.4 Where to obtain competition documentation:

The competition documentation, consisting of this competition announcement text and additional appendices, will be available for collection by participants from 1 June 2018 at the following addresses:

City of Chemnitz
Dezernat für Stadtentwicklung und Bau
(Urban Development and Construction Department)
Secretariat
Friedensplatz 1
09111 Chemnitz

The competition documentation will also be available online at the following address:

www.chemnitz.de/marktbrunnen

3.5 Where to submit competition entries:

City of Chemnitz
Dezernat für Stadtentwicklung und Bau
(Urban Development and Construction Department)
Friedensplatz 1
09111 Chemnitz

The documents may be submitted in person at the Secretariat of the Construction Department, in a sealed anonymous envelope marked with the keywords "Market fountain competition".

It is also possible to return the work by post marked with the keywords "Market fountain competition". In order to ensure the anonymity of the participants during the first phase, the address of the Construction Department should be used as the sender address.

3.6 Queries:

Phase 1: During Phase 1, queries should be submitted in writing by 18/06/2018 to the following address:

City of Chemnitz
Dezernat für Stadtentwicklung und Bau (Urban Development and Construction Department)
Friedensplatz 1
09111 Chemnitz

or online at www.chemnitz.de/marktbrunnen

Question and answer session:

The question and answer session for Phase 1 will take place on 21/06/2018 at 5.00 p.m. at the following venue:

Room A122 at the Neues Technisches Rathaus (New Town Hall Technical Centre), Friedensplatz 1

Phase 2: During Phase 2, queries should be submitted in writing only by 23/01/2019 to the above address. No further question and answer session will take place.

3.7 Prizes:

Prizes will only be awarded at the conclusion of Phase 2 of the competition. There will be three prize winners. The entry which is ranked in first place will receive the prize money and the commission to realise the design.

1st prize: €15,000.00

2nd prize: €6,000.00

3rd prize: €4,000.00

3.8 Honorarium:

The artistic design shall be considered to have been recompensed upon payment of the prize money in conjunction with the expenses payment.

3.9 Labelling of designs:

Phase 1: The designs should be submitted anonymously. The participant should only use an identification number to identify all sections of his or her competition work. This identification number should consist of six different Arabic numerals and should be entered in the top right-hand corner of each sheet and each written document.

Phase 2: All sections of the design should be marked with the name of the creator. The required references should be submitted in a separate envelope.

3.10 Declarations to be submitted:

1. The declarations required, as described in Section 3.10, Paras. 2-4, should be submitted in Phase 1 in a sealed and opaque envelope marked with the selected identification number.
2. The references required, as described in Section 2.3, should be affirmed in the declaration to be submitted in Phase 1 and should be substantiated in Phase 2.
3. The participant declares in both Phase 1 and Phase 2 that he/she is the intellectual owner and creator of the design. In the case of participation by a collective, the authorised representative and the creators are also to be named. The creator's declaration is to be signed by the participants and, in the case of collectives, by the authorised representative. Collectives shall submit a declaration that, if they receive the commission, they will plan and realise the design jointly, and that the members of the collective commit to maintaining the collective until the completion of the fountain.
In the case of legal entities, the name and professional qualification of the person responsible for the execution shall be submitted.
4. The participant or the collective declares in both Phase 1 and Phase 2 that he/she/they are in a position to realise the design, and warrants that third-party works will be completed by appropriate specialist contractors.

3.11 Notification of competition results:

- Phase 1: The results of the competition will be announced in the City Gazette and online at www.chemnitz.de/marktbrunnen.
The selected participants will receive a written invitation to participate in Phase 2.
- Phase 2: The results of the competition will be announced in the City Gazette and online at www.chemnitz.de/marktbrunnen.

3.12 Key dates:

1. Announcement of the competition		15/05/2018
2. Publication of the competition documents		01/06/2018
3. Queries relating to Phase 1 to be submitted in writing by		18/06/2018
4. Question and answer session to be held on		21/06/2018
5. Submission of Phase 1 competition entries		17/09/2018
6. Adjudication meeting to select participants proceeding to the next phase		03/-04/12/2018
7. Invitation to participate in Phase 2		18/12/2018
8. Queries relating to Phase 2 to be submitted in writing by		23/01/2019
9. Submission of competition entries		29/04/2019
10. Exhibition of competition entries	from	27/05/2019
11. Public event		03/06/2019
12. Adjudication meeting		04/-05/06/2019
13. Announcement of the competition result		05/06/2019
14. Continuation of the exhibition/catalogue	until	28/06/ 2019

3.13 Judging criteria:

- Artistic expression and artistic design
- Integration within the context of the square, integrative quality
- Usability and diversity of functions
- Feasibility of realising the design
- Durability, safety, robustness of the materials used and technology employed
- Low sensitivity to damage
- Economic viability of the design:
 - Compliance with cost restrictions
 - Ongoing costs
 - Energy consumption
 - Maintenance costs
- Feasibility of verifying and assessing the work

The order in which the criteria appear does not represent a weighting.

3.14 Exhibition of designs submitted in Phase 2

The designs submitted in Phase 2 will be displayed in a public exhibition from 27 May 2019.

In advance of the adjudication, a public event offering city residents the opportunity to engage in a dialogue with the jury members will take place on 3 June 2019. This event will serve to ensure that the jury's decision is acceptable to all sides.

Following the public event, the jury will reach a final decision independently in accordance with professional and technical considerations.

3.15 Copyright:

The submitted designs remain the property of the participants. The organiser may reserve the right of first refusal. The organiser has the right to produce and publish reproductions of the designs, including online, in connection with reporting the jury's decision.

3.16 Insurance for designs:

The organiser warrants that the submitted work will be treated with care. It is at the participant's discretion whether to take out insurance.

3.17 Return of entries:

Competition designs will not be returned by the organiser.

The competition documents submitted shall be collected by the participants after the conclusion of Phase 2 of the competition. The designs can also be returned by post if desired. Stamped addressed envelopes must be included with the design for this purpose. Models will not be dispatched; they must be collected immediately after the exhibition following notification by the contractor.

3.18 Additional notes:

This competition announcement conforms to the "Guideline for Planning Competitions" (RPW 2013) issued by the Federal Ministry for Environment, Nature Conservation, Building and Nuclear Safety (BMUB) and the "Guideline Art in Architecture" issued by the Federal Ministry of Transport, Building and Urban Affairs (BMVBS – dated September 2012).

By participating in the competition, the participant accepts the content and conditions of this competition announcement.

The adjudication meeting will not be public. Its decision may not be challenged. There may be no recourse to legal action.